

ARTISTE® QUICK RESTORATIVE GUIDE

Basic Anterior/Veneer Layering Technique

1. Shade Selection & Preparation

1. Take the base shade for the restoration using the standard Vita® Classic Shade Guide or the Vita® 3D Bleach Guide.



[Base Shade Selection]

2. Prepare the tooth according to standard technique and apply a bonding agent according to manufacturer's instructions.

2. Anterior Layering Technique

1. Select the Dentin/Body shade that corresponds directly to the chosen Vita® base shade. If the base shade for the restoration is B1, simply choose Artiste B1 Dentin/Body.

2. Layer the Artiste Dentin/Body to full facial contour at the cervical third of the tooth. Taper to the lingual as the layer is extended to the incisal third. Add dentin mamelons as desired.

Note: Apply Artiste® Nano Composite in 0.5mm to 2mm layers maximum.



[Dentin/Body Anatomical layer]



[Dentin Mamelons]

3. Light cure the Dentin/Body layer for 10 seconds each aspect.

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4. Select the Artiste Enamel shade that corresponds to the Dentin/Body shade. For a B1 restoration, simply choose Artiste B Enamel. Apply Artiste Enamel to the incisal two thirds of the restoration and adapt to full contour.



[Enamel layer to full contour]

5. Light cure the Enamel layer for 20 seconds each aspect.

Note: The final cure for the restoration is 20 seconds each aspect to ensure full polymerization conversion.

6. Contour and polish the final restoration.



[Polish]



[Final polychromatic restoration]

Optional Edge Effects: Refer to the Artiste® Technique Manual for detailed instructions on creating an esthetic incisal halo effect and on creating internal color characterization with Artiste® Maverick™ Tints to match natural dentition.

Artiste® Basic Shade Coordination Chart

Composite Layer	A Shades	B Shades	C Shades	D Shades	Bleach Shades
Dentin/Bodies	A1, A2, A3, A3.5, A4	B1, B2, B3, B4	C1, C2, C3, C4	D2, D3, D4	Bleach, Extra Bleach, Super Bleach, Movie Star™ White
Enamels	A Enamel	B Enamel	C Enamel	D Enamel	Bleach Enamel

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ARTISTE® QUICK RESTORATIVE GUIDE

Basic Posterior Layering Technique

1. Shade Selection & Preparation

1. **Take the base shade** for the restoration using the standard Vita® Classic Shade Guide or the Vita® 3D Bleach Guide.
2. **Prepare the tooth** according to standard technique and apply a bonding agent according to manufacturer's instructions.

2. Posterior Layering Technique

1. **Apply a thin layer** of Artiste Nano-Hybrid Flowable Composite to the floor of the preparation. Apply to dentin only. Light cure for 10 seconds.
2. **Select the Dentin/Body shade** that corresponds directly to the chosen Vita® base shade. If the base shade of the tooth is A2, simply choose Artiste A2 Dentin/Body.
3. **Place the first vertical increment** of Artiste Dentin/Body on the buccal wall and light cure for 10 seconds. Place the second vertical increment on the lingual wall and light cure for 10 seconds.



[Buccal wall increment]



[Lingual wall increment]

Note: To avoid polymerization stress on the bond, do not connect opposing walls. Apply the Dentin/Body layers just shy of the cavosurface margin leaving approximately 0.5mm to 0.75mm for the enamel layer. Follow the cusp and fossa form of the remaining tooth anatomy.

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4. **Choose the Artiste Enamel shade** that corresponds to the selected Dentin/Body shade. For an A2 restoration, simply choose Artiste A Enamel.

5. **Apply the Enamel layer** in 2 vertical increments, buccal then lingual, just as the Dentin/Body shade was applied. Adapt thoroughly to the cavosurface margin and sculpt primary and secondary anatomy.



[Enamel layer applied in 2 vertical increments]

6. **Light cure** the Enamel layer for 20 seconds each aspect.

Note: The final cure for the restoration is 20 seconds each aspect to ensure full polymerization conversion.

7. **Contour and polish** the final restoration.

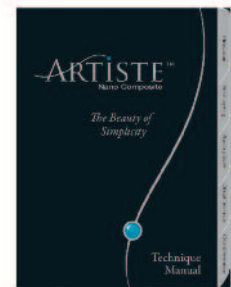
Note: This vertical posterior layering technique is provided to minimize polymerization stress during cure. A traditional horizontal layering technique may be used if desired.



[Final polished restoration]

The Artiste® Technique Manual

The **Artiste Technique Manual** is an exceptional reference tool for composite restorative dentistry. Refer to the *Artiste Technique Manual* for more detailed step-by-step clinical technique including optional halo effects, internal color characterization, Class IV technique, and a complete smile makeover case. This comprehensive manual is a useful tool that not only teaches direct composite technique, but also provides information on anatomy, color, layering, and achieving quick and reliable esthetic results chairside.



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